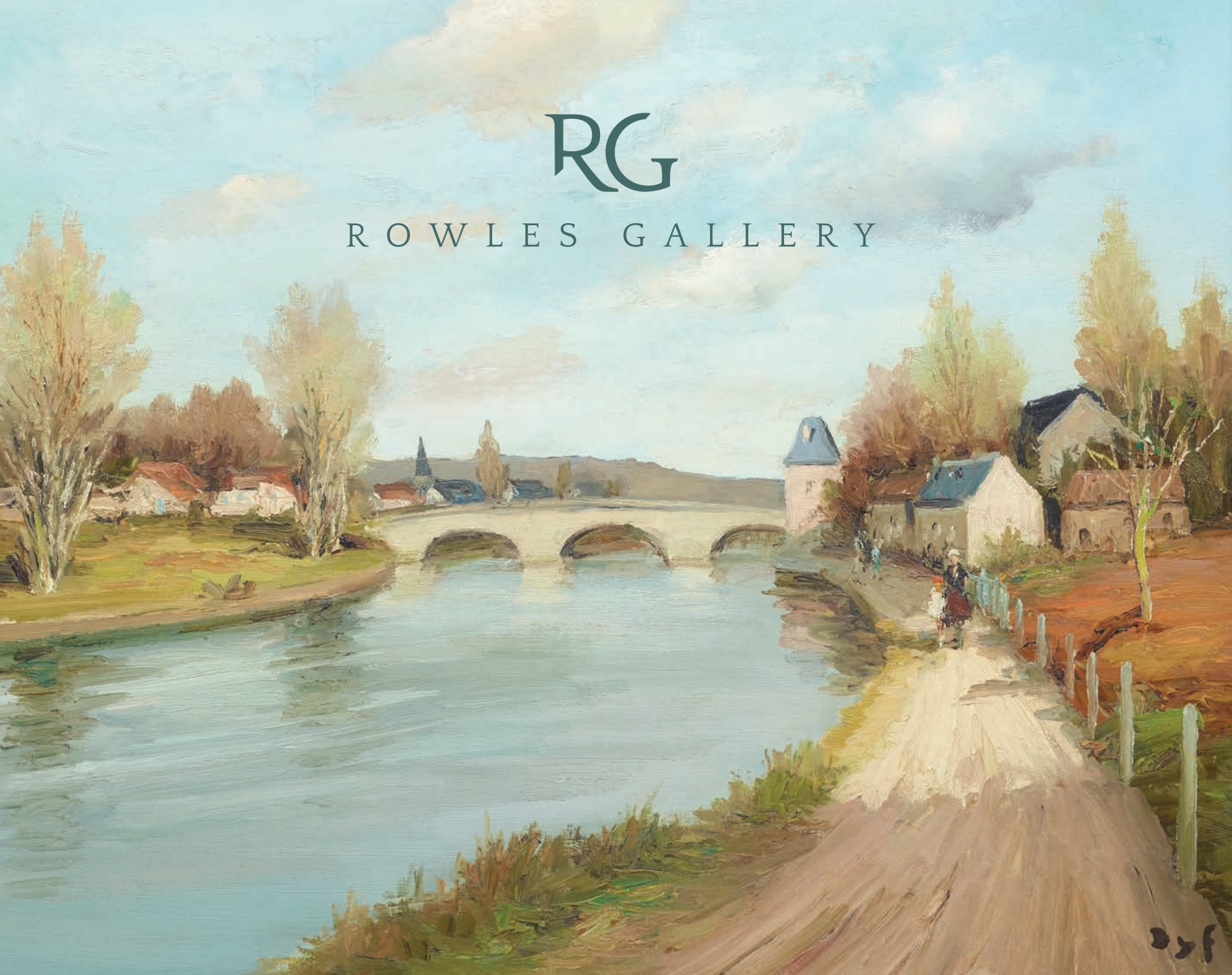


RG

ROWLES GALLERY



dyf



The Rowles Gallery

Glenn Rowles and his daughter Frankie bring decades of fine art expertise to Rowles Gallery, offering thoughtful, personal guidance to collectors from around the world.

Based in the historic market town of Ludlow, our gallery sits in the heart of the English countryside, a place celebrated for its heritage, charm, and creative energy. Spanning two floors, the gallery showcases around 70 works at any one time, with displays refreshed regularly so every visit feels inspiring and new.

Throughout the year, we curate special exhibitions that spotlight individual artists, emerging talent, and themed collections. Our selection is carefully chosen, continually evolving, and shaped by a commitment to authenticity, quality, and the joy of discovering exceptional art.

We look forward to welcoming you into the Rowles Gallery community, whether you visit us in Ludlow or meet us at one of the many events we attend across the UK.

Glenn & Frankie Rowles



Marcel Dyf

(1899 – 1985)

CUEUILLETTE DE FLEURS

EN PROVENCE

Oil on Canvas

23" x 28"

Signed

We are proud to maintain a strong and ever-changing selection of Marcel Dyf paintings, with a number of works usually available in the gallery at any one time.

Marcel Dyf



CHAMP FLEURI AU CROISTY (BRETAGNE, MORBIHAN)

Oil on Canvas | 24" x 30" | Signed

"Art is my path to knowledge, my passage to pleasure
and a veil for discovering my life and myself." MARCEL DYF



VILLENEUVE-SUR-YONNE

Oil on Canvas | 23.5" x 28.75" | Signed

Dorothea Sharp

ROI RBA
(1873 - 1955)

FEEDING THE BIRDS

Oil on Canvas | 21" x 17" | Signed



John Cunningham

(1926 - 1998)



STILL LIFE OF FRUIT & FLOWERS
Oil on Canvas | 32" x 28" | Signed



MONES & FRUIT
Oil on Canvas | 14" x 14" | Signed



STILL LIFE OF CARNATIONS
Oil on Canvas | 14" x 14" | Signed

Marc Aldine

(1870 - 1956)



VENICE FROM ISOLA SAN GREGORIO

Oil on Canvas | 19.5" x 25" | Signed

Antoine Bouvard Snr.

(1870 - 1956)



LES CANAUX DE VENISE
Oil on Canvas | 19.5" x 26" | Signed

Donald McIntyre

(1923 – 2009)

Rowles Gallery has long been recognised as a leading source for the work of Donald McIntyre, one of Britain's most celebrated twentieth century landscape painters. We regularly acquire and sell original McIntyre paintings and have built an excellent reputation among collectors seeking high quality examples of his work. Through years of handling his paintings, we have developed a deep understanding of his career, artistic development and the enduring appeal of his distinctive landscapes.

THE OLD FARMHOUSE

Acrylic on Board

22" x 32"

Signed





THE YELLOW BOAT

Acrylic on Board | 12" x 16" | Signed



ROCKS & SEA IONA (REF 129)

Acrylic on Board | 8" x 12" | Signed



WESTERN SHORE, ARRAN

Acrylic on Board | 12.5" x 15.5" | Signed



ROCKS & SEA IONA (REF 131)

Acrylic on Board | 8" x 12" | Signed

Edward Seago

(1910 – 1974)



QUAYSIDE PARIS

Oil on Canvas | 12" x 16" | Signed

Edouard Leon Cortès

(1882 – 1969)



VUE DE BOULEVARD DES CAPUCINES
Oil on Canvas | 13" x 18" | Signed

Archibald Thorburn

(1860 -1935)



COCK PHEASANT STUDIES
Watercolour | 4.5" x 12" | Signed

Helen Bradley

(1900 -1979)



On warm Sunday evenings we walked in the park, Father wore his best tall hat and frock coat while mother and the Aunts their Sunday best. Grandma brought out her beaded alpaca cape, and we generally ended our walk at The Tea Rooms, where we met Miss Carter (who wore pink) and Mr Taylor (the Bank Manager). There was also Miss Hope Ainsworth with her son and daughter, (Bertie & Mollie) She was watching Aunt Charlotte and the new Curate (Albert), who was holding her hand rather longer than necessary, "good gracious, just look at him", she said, but we had to forgo our cups of cocoa, because George had climbed the dirty black cannon & was so black father was angry & sent George & I with mother home in a cab, which made us miss going to Grandma's and the year was 1906.

Helen Layfield Bradley 1970

ON WARM SUNDAY EVENINGS WE WALKED IN THE PARK

Oil on Canvas Board | 17.5" x 23.5" | Signed

Edwin Penny

(1930 - 2016)

FRENCH PARTRIDGE IN THE SNOW

Watercolour

14" x 10"

Signed



EDWIN PENNY
1930 - 2016



MANDARIN DUCK

Watercolour | 20" x 14" | Signed



MALLARDS

Watercolour | 20" x 14" | Signed

Mary Fedden

(1915 – 2012)

GOATS IN LANZAROTE

Oil on Canvas

20" x 24"

Signed & Dated 1989





Ken Howard

(1932 - 2022)

PAULA AT ORIEL

Oil on Canvas

24" x 20"

Signed

Eugène Galien-Laloue

(1854 - 1941)



LE QUAI DU LOUVRE, PARIS
Watercolour and Gouache | 7" x 12" | Signed

Cecil Kennedy

(1905 - 1997)



STILL LIFE OF FLOWERS

Oil on Canvas | 24.5" x 29" | Signed

Sidney Richard Percy

(1821 - 1886)



MOEL SIABOD, SNOWDONIA
Oil on Canvas | 24" x 36" | Signed

Alfred de Breanski Snr.

(1852 – 1928)



EVENING, BEN NEVIS

Oil on Canvas | 20" x 30" | Signed

Brian Shields

(Braaq)
(1951 - 1997)

FOR THE LAST TIME, GERROFF!

Oil on Board

18" x 24"

Signed & Dated 'braaq 78 ANN'





Gary Bunt

(1957 - 2025)

DANGER MEN AT WORK

Oil on Canvas

12" x 16"

Signed | REF 167

**My master was not looking
his eyes were fixed elsewhere
and now I've got to sit and wait
until he gets out of there.**

Lionel Dalhousie Robertson Edwards

(1878 – 1966)



THE EPSOM DERBY

Watercolour | 5.5" x 10.5" | Signed

Lionel Dalhousie Robertson Edwards (1878–1966) was one of Britain's most celebrated sporting artists, renowned for his vivid depictions of horses and traditional country pursuits. Born on 9 November 1878 at Benarth, near Conwy in North Wales, he developed a passion for horses, fox hunting and drawing from an early age. Although initially expected to pursue a military career, his artistic talent led him to study in London under notable artists including A.S. Cope and at the Heatherley School of Fine Art.

Edwards quickly established himself as a leading illustrator and became the youngest member of the London Sketch Club at the age of nineteen. His work captured the energy and atmosphere of British rural life, particularly hunting scenes, horse racing, shooting and fishing. He produced illustrations for prominent publications such as *Country Life*, *The Sphere* and *The Graphic*, earning a reputation for his exceptional understanding of equine movement and sporting subjects.

During the First World War, Edwards served as a Remount Purchasing Officer, helping to procure horses for the British Army. After the war, he settled in West Tytherley, Hampshire, where he lived for the remainder of his life. A prolific artist and author, he wrote nearly thirty books and illustrated many classics, including *Black Beauty*, *Lorna Doone* and *The Black Arrow*.



THE FINISH LINE

Watercolour | 6.5" x 8.5" | Signed



AT THE DISTANCE

Watercolour | 6.5" x 8.5" | Signed



ROUND THE BEND, TWO MILE STEEPLE CHASE SPRING MEETING CHELTENHAM

Watercolour | 17" x 24" | Signed and Dated 1957



THE GOLD CUP, CHELTENHAM

Watercolour | 17" x 24" | Signed and Dated 1957

Antoine Blanchard

(1910 – 1988)



PARIS, SPRING & AUTUMN

Oil on Canvas | Pair | 13" x 18" | Signed

David Fowles



LUDLOW RACES, HOME STRAIGHT
Oil on Canvas | 22" x 30" | Signed



3 MILE HURDLE START, LUDLOW
Oil on Canvas | 18" x 26" | Signed



LUDLOW CASTLE, MISTY DAY
Oil on Canvas | 20" x 28" | Signed



SUNNY DAY, DINHAM BRIDGE LUDLOW
Oil on Canvas | 20" x 28" | Signed



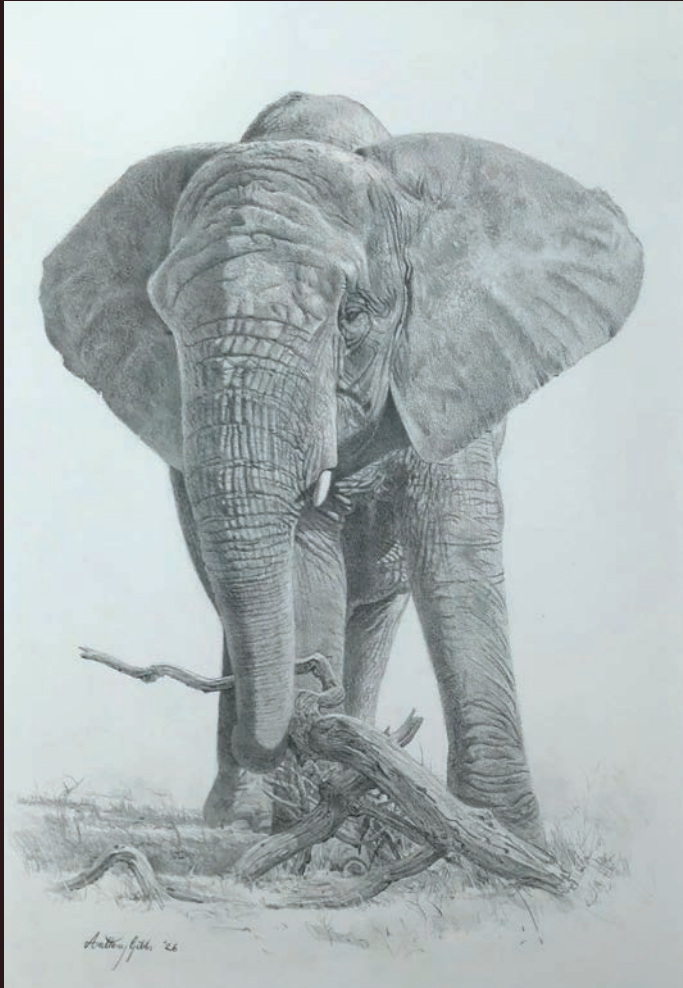
Anthony Gibbs

EVENING ON HIGH

Oil on Canvas | 28" X 52" | Signed

Anthony is a gifted artist with a rare talent to see the true beauty in the natural world and replicate it on canvas down to every intricate detail; from dust particles playing around an elephant's tusk to the sunlit hairs on a tiger's head. Gibbs studied at the Bourneville School of Art and has been sketching, moulding and painting ever since, with extremely popular exhibitions throughout the country. Anthony Gibbs' extreme attention to detail, texture and the play of light have made him a very popular artist with eager collectors and animal lovers alike.

Anthony doesn't just capture the beauty of the world, but also dearly loves and cares for it: he's a member of several charities fighting for the conservation of the animals and the environment they live in.



BRANCHING OUT

Pencil Drawing | 17.5" X 12" | Signed



AMERICAN ICON (BALD EAGLE)

Oil on Canvas | 10" x 8" | Signed

Alan Ferneaux



ST MICHAEL'S MOUNT

Oil on Canvas | 20" x 24" | Signed

Steven Keating

PULLING AHEAD

Oil on Canvas

40" x 60"

Signed

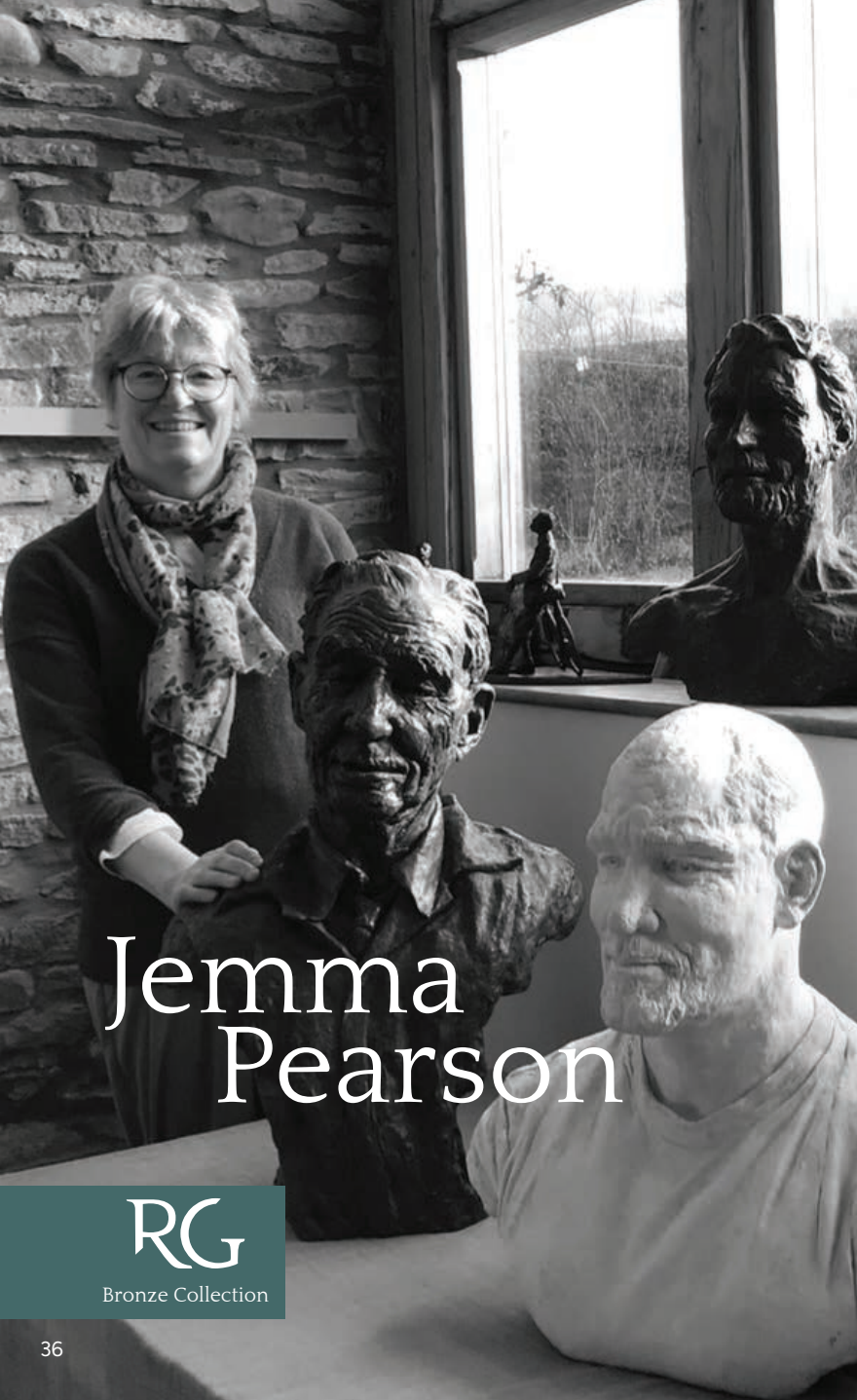


Steven is a Shropshire based artist who works mainly in oils and soft pastels producing original works and commissions that are characterised by their immediacy, movement and striking use of colour.

Steven works in a contemporary, loose and energetic style, often on a large scale. Colour plays a central role in his art, with pure pigments frequently used to create paintings of exceptional vibrancy, atmosphere and impact. Whether depicting wildlife, sporting scenes or the changing moods of the landscape, his aim is not simply to record a scene but to communicate a personal and emotional response to it.

As Steven explains: "My work is based on a highly instinctive and emotional response to the subject, with the aim of capturing the artistic vision held in my mind."

Over the years Steven has built a loyal following among collectors throughout Shropshire and beyond. His growing reputation received national recognition when his painting Swans was shortlisted for the prestigious Artists & Illustrators Artist of the Year 2015 competition and won the OCAD Award. The work was subsequently exhibited at London's Mall Galleries as part of the Artist of the Year exhibition in February 2016.



Jemma Pearson

RG

Bronze Collection

Jemma Pearson began her interest in sculpting from a very early age during her childhood in Galloway, Scotland an area renowned for its artistic community. She was especially inspired by family visits to a set of bronze sculptures set out on open moorland at Glenkiln which made a deep and lasting impression .

After a traditional training in figurative sculpture at The City and Guilds Art College in London , where she was awarded a travel scholarship to Rome and the Madam Tussauds sculpture prize, she has consistently worked on portrait sculpture commissions cast into bronze, many of which are statues in public spaces such as Charles Darwin, Edward Elgar and military memorials at The National Memorial Arboretum .

To complement this she has developed more interpretive and stylised carved animal pieces , also cast into bronze, capturing the essence and vitality of her subjects through the rhythmic interplay of line and plane.

View the work by Jemma Pearson
currently available for sale at Rowles Gallery
by scanning the QR code.



INSEPARABLE

Bronze Sculpture
Edition of 10
Signed & Numbered
H 9" L 18" W 7.5"



TORTOISE II

Bronze Sculpture
Edition of 12
Signed & Numbered
H 8.5" L 16" W 10.5"



Lucy Kinsella



Lucy Kinsella was born in Hampshire then later moved to Leicestershire, where she studied sculpture and earned a BA (Hons) from Loughborough University. She was awarded the Dante Alighieri Travelling Scholarship, which enabled her to study in Florence, followed by the Dennis Holt Travelling Bursary, spent working in southern Ireland.

After graduating, Kinsella dedicated her career to animal sculpture. Her work is influenced by masters including Antoine-Louis Barye, Edgar Degas and Rembrandt Bugatti, alongside the contemporary sculptor Jonathan Kenworthy.

Working across a range of scales, she creates pieces from intimate bronze studies to life-size and monumental commissions. Small maquettes are modelled directly in wax to explore composition and form, while larger works are developed in clay, characterised by a bold and expressive surface. Her distinctive style combines keen observation with energetic modelling, capturing the movement, character and vitality of her subjects.

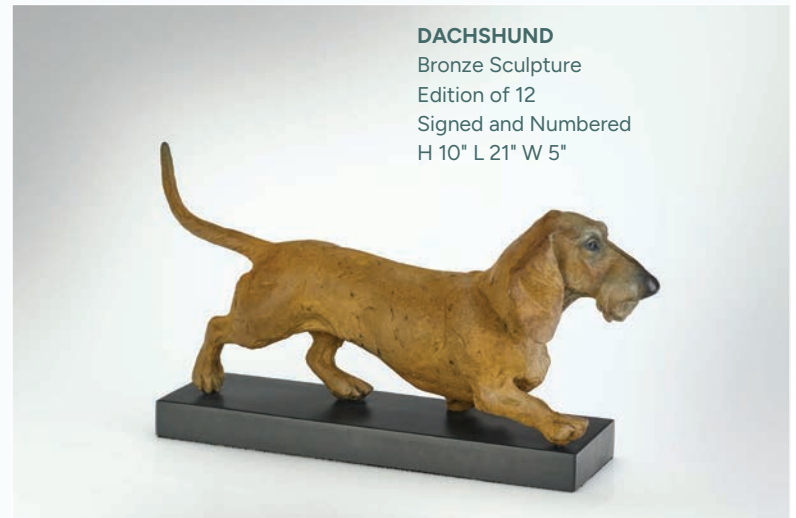
Kinsella's sculptures are represented in private and public collections throughout the UK and internationally.

View the work by Lucy Kinsella
currently available for sale at Rowles Gallery
by scanning the QR code.





BABY ORANGUTAN
Bronze Sculpture
Edition of 12
Signed and Numbered
H 31" L 21" W 12"



DACHSHUND
Bronze Sculpture
Edition of 12
Signed and Numbered
H 10" L 21" W 5"

Jonathan Knight



RG
Bronze Collection

Jonathan Knight is one of the foremost animalier sculptors of his generation. His intimate, pared-back bronzes, ranging from domestic scale to monumental public works, capture the essence and soul of animals, birds, and equestrian subjects with subtlety and elegance. Inspired by early 20th century northern European sculpture, Knight blends formal structure with tenderness of observation, creating works instantly recognizable as his own. His sculptures are cast in bronze via the lost wax method and produced in limited editions. Exhibited at Masterpiece London, BRAFA Brussels, and other premier fairs, his work is held in prestigious collections worldwide, including that of Her Majesty The Queen.

Now based in southern France, he has established himself as a truly international artist in recent years, with works entering major collections as far afield as Australia, the United States and Malaysia.

View the work by Jonathan Knight
currently available for sale at Rowles Gallery
by scanning the QR code.



OWL LOOKING BACK

Bronze Sculpture
Edition of 12
Signed and Numbered
H 14.5" L 5" W 5.25"



THREE WALKING AVOCETS

Bronze Sculpture
Edition of 12
Signed and Numbered
H 11" L 22" W 5"



PAIR OF RABBITS

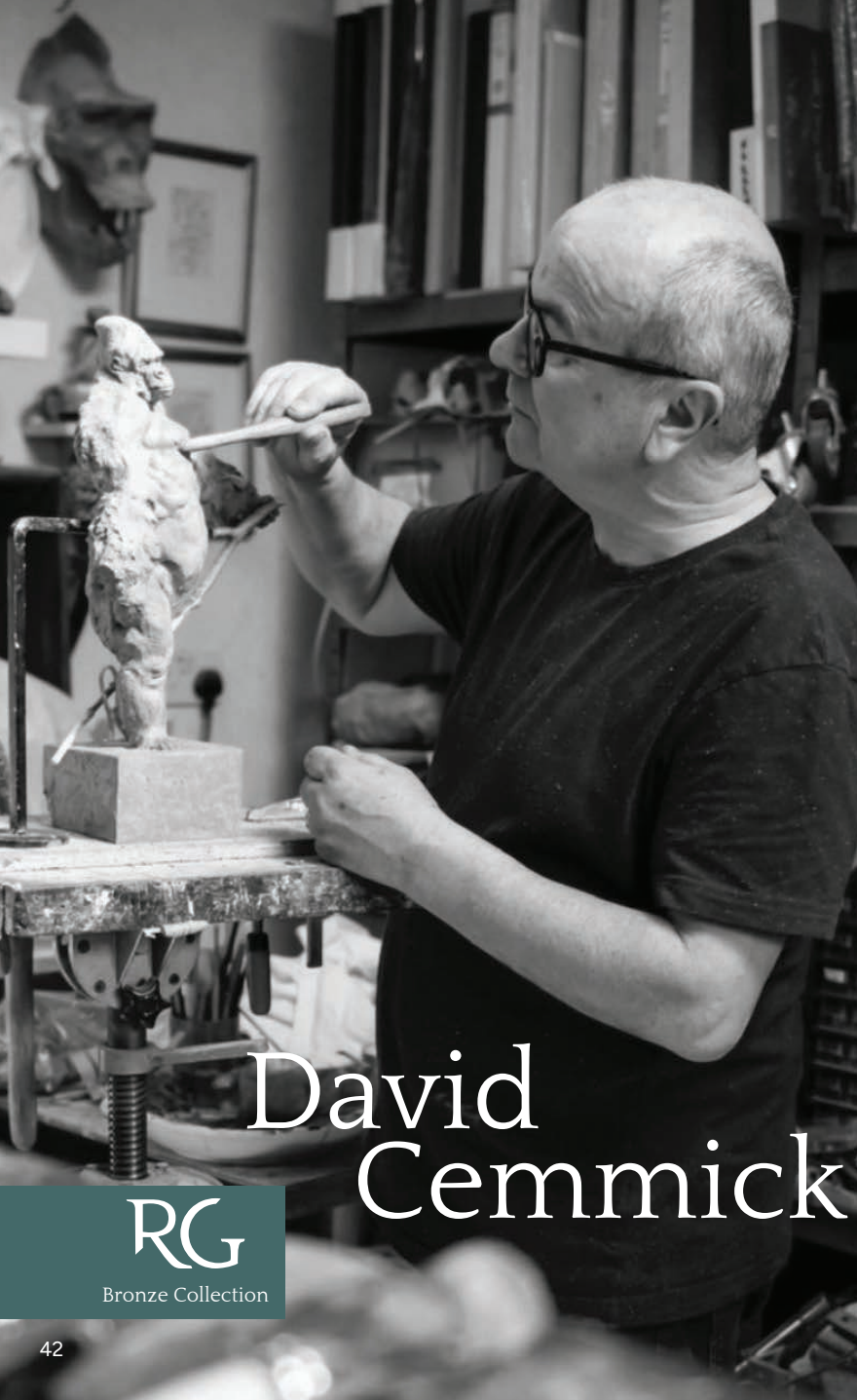
Bronze Sculpture
Edition of 8
Signed and Numbered
H 5" L 7.5" W 4"



THREE CHINSTRAP PENGUINS

Bronze Sculpture
Edition of 12
Signed and Numbered
H 11.5" L 35" W 10.5"





David Cemmick

RG

Bronze Collection

David Cemmick is a British sculptor born in North East England and now based in Cumbria. When other children were playing football at school, he could often be found lying in the grass searching for skylarks. That intense fascination with nature has never left him, and he remains continually inspired by the extraordinary diversity of the natural world.

He considers himself fortunate to have travelled extensively, drawing, painting and sculpting in some of the world's most remote and remarkable locations. From the rainforests of Madagascar and the African savannah to tiger watching from elephant back in India and painting underwater among the coral reefs of Jamaica.

Having trained as a taxidermist many years ago, he developed a unique understanding of animal anatomy from the inside out. This knowledge has proved invaluable when drawing from life and is fundamental to his sculptural practice. His continual search for the subtle beauty of balance and movement in nature remains at the heart of his artistic process.

Living in the foothills of Cross Fell, on the edge of the English Lake District, is a daily reminder of the ever changing character of the natural world. Light, weather, colour and atmosphere constantly influence both the wildlife he observes and the way he interprets it.

View the work by David Cemmick currently available for sale at Rowles Gallery by scanning the QR code.



PHEASANT FORWARD

Bronze Sculpture
Edition of 9
Signed & Numbered
H 22.5" L 35.5" W 20"



BARN OWL

Bronze Sculpture
Edition of 9
Signed & Numbered
H 22" W 10"



Ian Greensitt



Ian Greensitt is a British wildlife sculptor whose passion for art and the natural world began at an early age. Raised in Tynedale and educated in Newcastle, he received his first sculpture commission at just nine years old when his headmaster asked him to create a brown trout for his study. He later studied sculpture at Northumbria University, graduating with a BA (Hons) in Sculpture in 2001.

Combining a lifelong love of fishing with a deep appreciation for wildlife, Greensitt has developed a distinctive style that captures the elegance, movement and vitality of his subjects. Initially working in ceramics, he refined his approach before moving into bronze and silver sculpture. His pieces are produced using the lost wax method of casting in metal, no two bronzes are exactly the same, with each piece having its own unique patina colouration. Detailed sketches always precede his sculptures and his wildlife drawings provide an interesting addition to his portfolio.

Today, his work is exhibited throughout the UK and the United States and is collected worldwide. Alongside his artistic practice, Greensitt remains deeply committed to wildlife conservation and environmental causes.

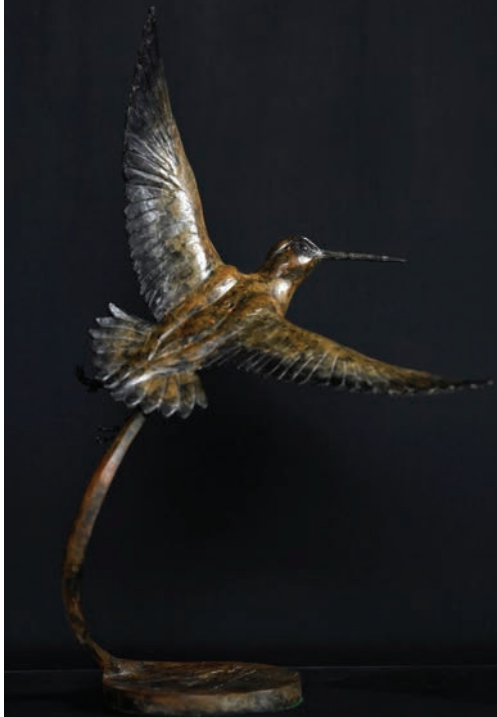
RG
Bronze Collection

View the work by Ian Greensitt
currently available for sale at Rowles Gallery
by scanning the QR code.



SNIPE IN FLIGHT

Bronze Sculpture
Edition of 12
Signed & Numbered
H 14" W 6"



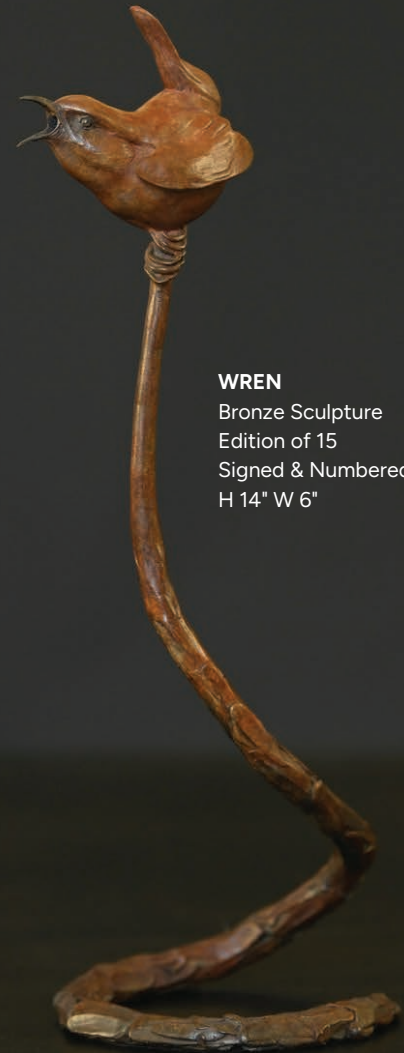
GROUSE

Bronze Sculpture
Edition of 25
Signed & Numbered
H 21.5" L 13" W 6"



WREN

Bronze Sculpture
Edition of 15
Signed & Numbered
H 14" W 6"



Nick Bibby



RG
Bronze Collection

Nick Bibby was born in County Durham and now lives and works in South Devon, on the edge of Dartmoor. A sculptor of exceptional versatility, his figurative work encompasses birds, animals, human figures and mythological subjects, capturing life and movement with fluid energy, jewel-like precision and remarkable attention to detail.

Largely self taught and driven by a lifelong fascination with nature and anatomy, Nick immerses himself in each subject before beginning to sculpt. Preferring to build a detailed three dimensional understanding rather than rely on drawings, he works in wax or clay over carefully constructed armatures, continually refining form, pose, expression and detail.

His sculptures range from intimate studies to major public commissions, including Indomitable, a life-size Kodiak bear at Brown University, USA, and scientifically accurate bronze reconstructions of extinct Mauritian wildlife on Île aux Aigrettes. Cast in bronze or hallmarked silver by Pangolin Editions, his works are collected and exhibited internationally.

Every Nick Bibby sculpture reflects an unwavering commitment to craftsmanship and quality and offer an encounter with vitality, imagination and the mastery of form, capturing moments that linger long in the memory.

View the work by Nick Bibby
currently available for sale at Rowles Gallery
by scanning the QR code.



GOSHAWK

Bronze Sculpture
Edition of 12
Signed & Numbered
H 15" L 17"



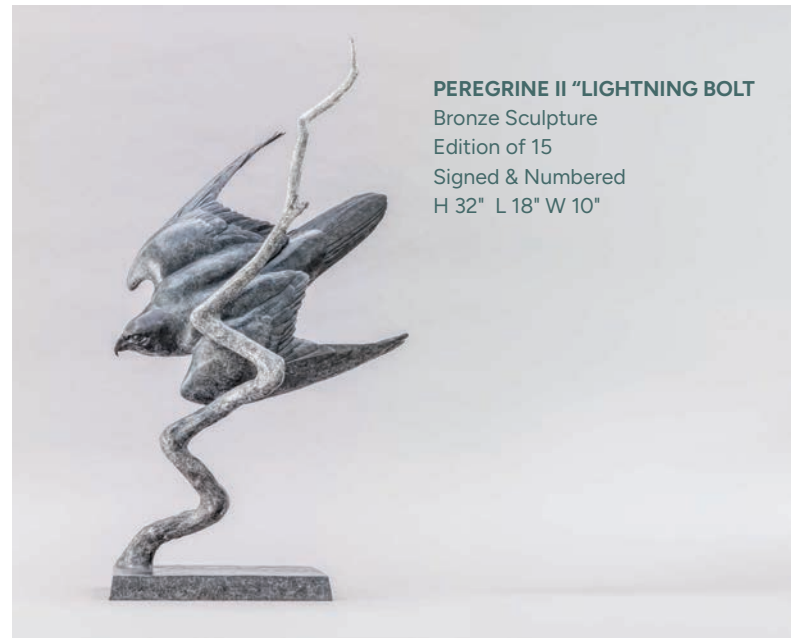
CURLEW

Bronze Sculpture
Edition of 12
Signed & Numbered
H 14" L 17" W 7.5"

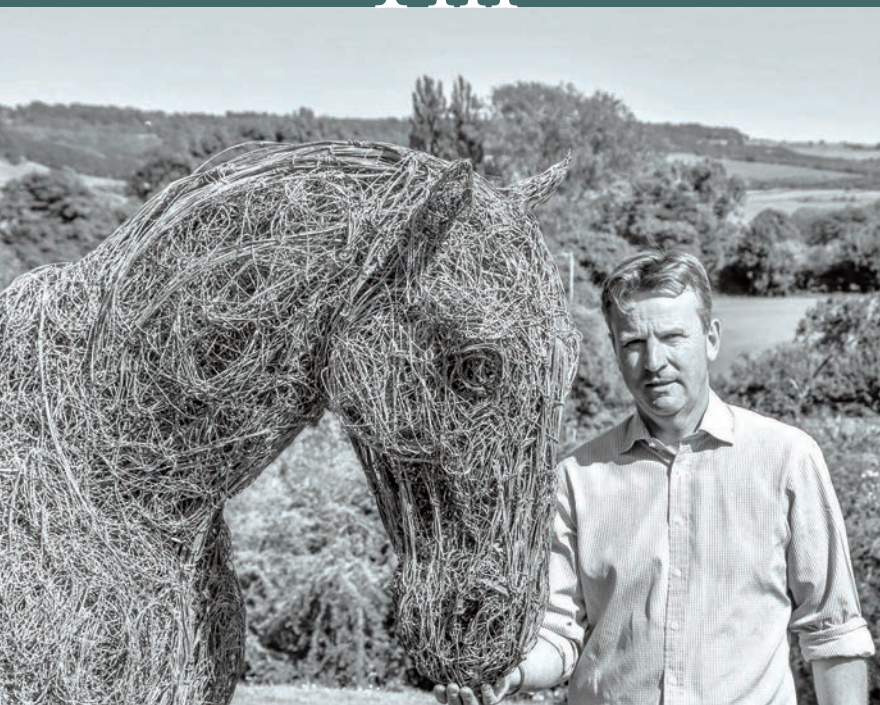


PEREGRINE II "LIGHTNING BOLT"

Bronze Sculpture
Edition of 15
Signed & Numbered
H 32" L 18" W 10"



Rupert Till



Rupert Till left Chelsea School of Art in 1991 with a degree in Public Art. Shortly after leaving college he was out walking in Yorkshire and tripped over an old pheasant pen. This he calls his 'Eureka' moment, as it dawned on him whilst pulling up the old wire from the brambles and grass, that it was very easy to mould and stretch, and that this could be the perfect material for him to work with. At the time nearly all sculptors were working in bronze or resin. His first commission of a greyhound followed soon after. Then an appearance on the BBC brought in an early flood of interest in his contemporary wire pieces. Shortly afterwards Rupert was asked to exhibit in Rupert Golby's Country Life garden at Chelsea. This brought him huge exposure and propelled his work into a more international market.

Among his first commissions was a piece for Jilly Cooper. Today, his sculptures can be found in notable collections around the world, including those of the King of Saudi Arabia, the Daylesford Estate, and the Belgian Government.

Rupert is now based in Gloucestershire and works on private and corporate commissions throughout the year. Rupert no longer works with garden wire, but specially produced bronze wire, that allows him more flexibility when working.

RG
Bronze Collection

View the work by Rupert Till
currently available for sale at Rowles Gallery
by scanning the QR code.





NEVER ALONE
Wire & Steel Aged Zinc Sculpture
5 ft Diameter Band
Signed



CIAN O'CONNOR & BLUE LLOYD
Wire & Steel Aged Zinc Sculpture
Lifesize Commission
Signed

A black and white photograph of Tom Hiscocks, a man with a beard and glasses, wearing a dark jacket and gloves. He is focused on welding a piece of metal, with bright sparks flying from the point of contact. The background is blurred, showing what appears to be a workshop or studio setting.

Tom Hiscocks

Tom Hiscocks is an award winning British sculptor known for his layered forms that explore movement, identity, and the human experience. Working primarily in steel and copper, or acrylic, his pieces shift with light and perspective, inviting viewers to see both presence and absence in the same moment. Each sculpture is a carefully balanced study of form, light and space, designed to create a dynamic visual experience of motion and perception, revealing something new from every angle.

Drawing on a background in fine art and design, Tom has developed a distinctive visual language that combines precision craftsmanship with a strong sense of narrative. His layered constructions invite viewers to engage with themes of memory, transformation and perception, encouraging reflection as forms emerge and dissolve through changing viewpoints.

His work has been exhibited internationally, and is held in numerous private collections, earning recognition for its originality, technical excellence and emotional resonance.

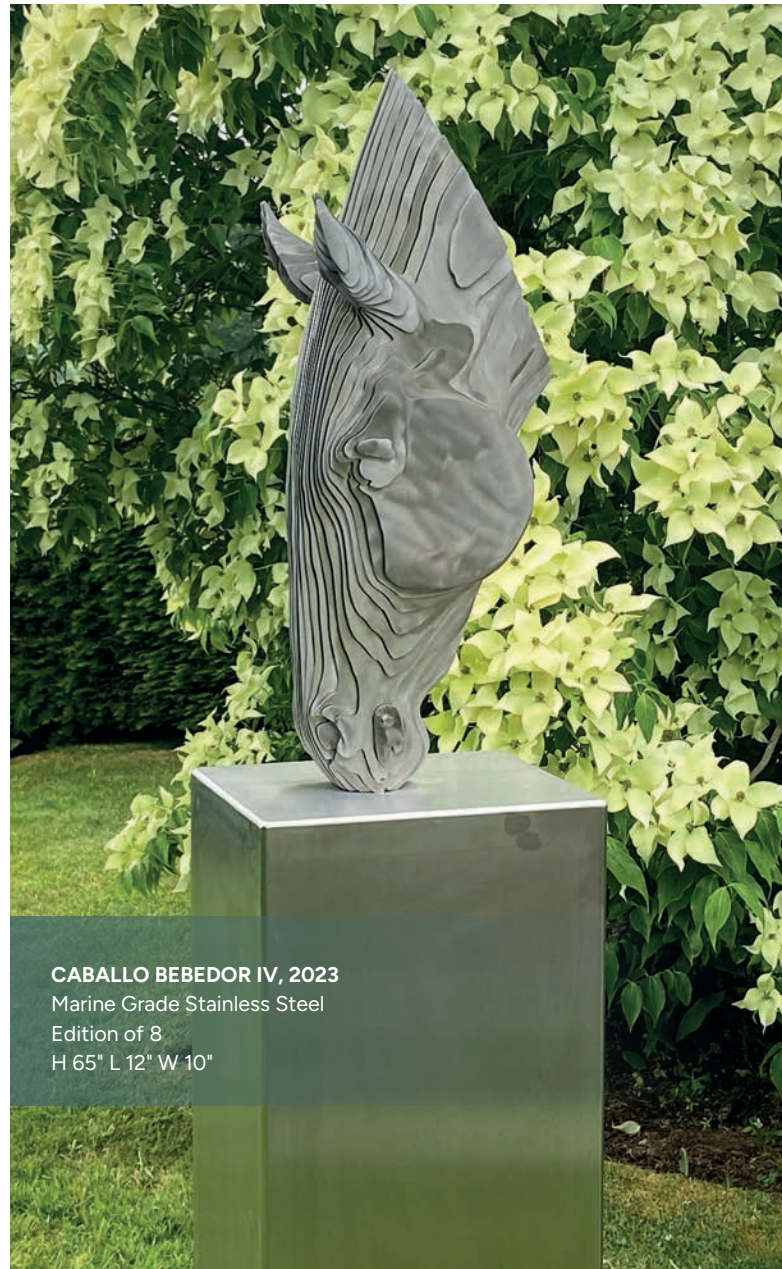
RG
Bronze Collection

View the work by Tom Hiscocks
currently available for sale at Rowles Gallery
by scanning the QR code.

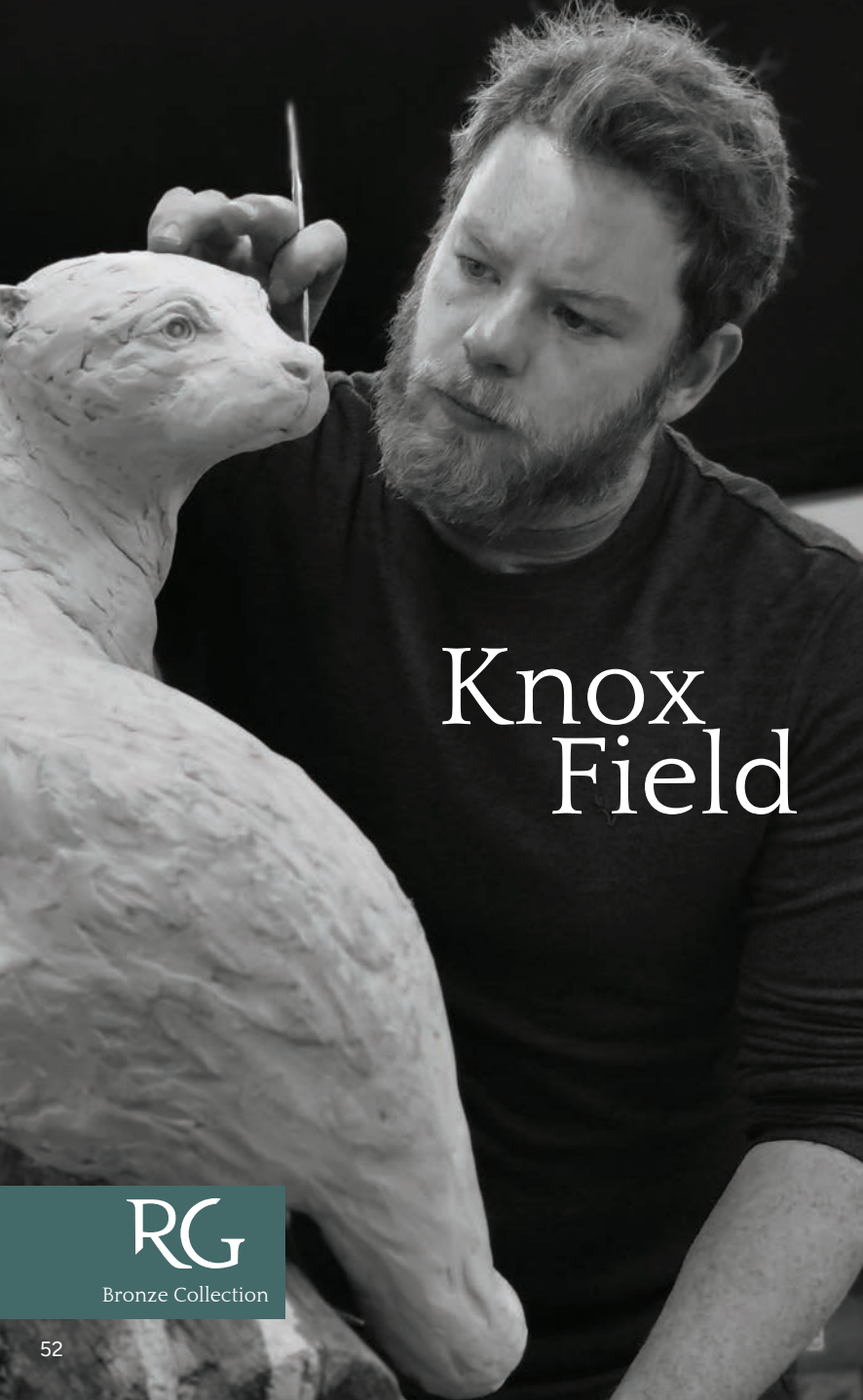




EL TORO III, 2022
316 Stainless Steel
Edition of 8
H 56" L 16" W 16"



CABALLO BEBEDOR IV, 2023
Marine Grade Stainless Steel
Edition of 8
H 65" L 12" W 10"



Knox Field

Knox Field is a contemporary animal sculptor whose work reflects a deep understanding of wildlife, anatomy and movement. Raised in the South Downs of West Sussex and inspired by the mentorship of an established animal sculptor, he was driven to pursue a career in bronze sculpture from the age of 15.

To develop his craft, Knox joined Lockbund Fine Art Casting Foundry in Oxfordshire, where he spent three years as a metal chaser. During this time, he gained invaluable experience in the fine art casting process, developing specialist skills in welding, form making and patination that continue to inform his practice today.

Since establishing his independent career, Knox has created a distinctive sculptural style, undertaking private commissions and exhibiting through galleries across the UK. His work has featured in exhibitions, competitions and auctions, while recent years have seen an exciting expansion into large scale public sculpture.

Looking ahead, Knox envisions a more location based experience for his artistic endeavours. He plans to travel to conservation areas worldwide, drawing inspiration from local wildlife to create unique works of art.

View the work by Knox Field
currently available for sale at Rowles Gallery
by scanning the QR code.



OTTER

Bronze Sculpture
Edition of 12
Signed & Numbered
H 22" L 31.5" W 12"



ORANGUTAN

Bronze Sculpture
Edition of 12
Signed & Numbered
H 15" L 13" W 6"



AFRICAN BULL ELEPHANT

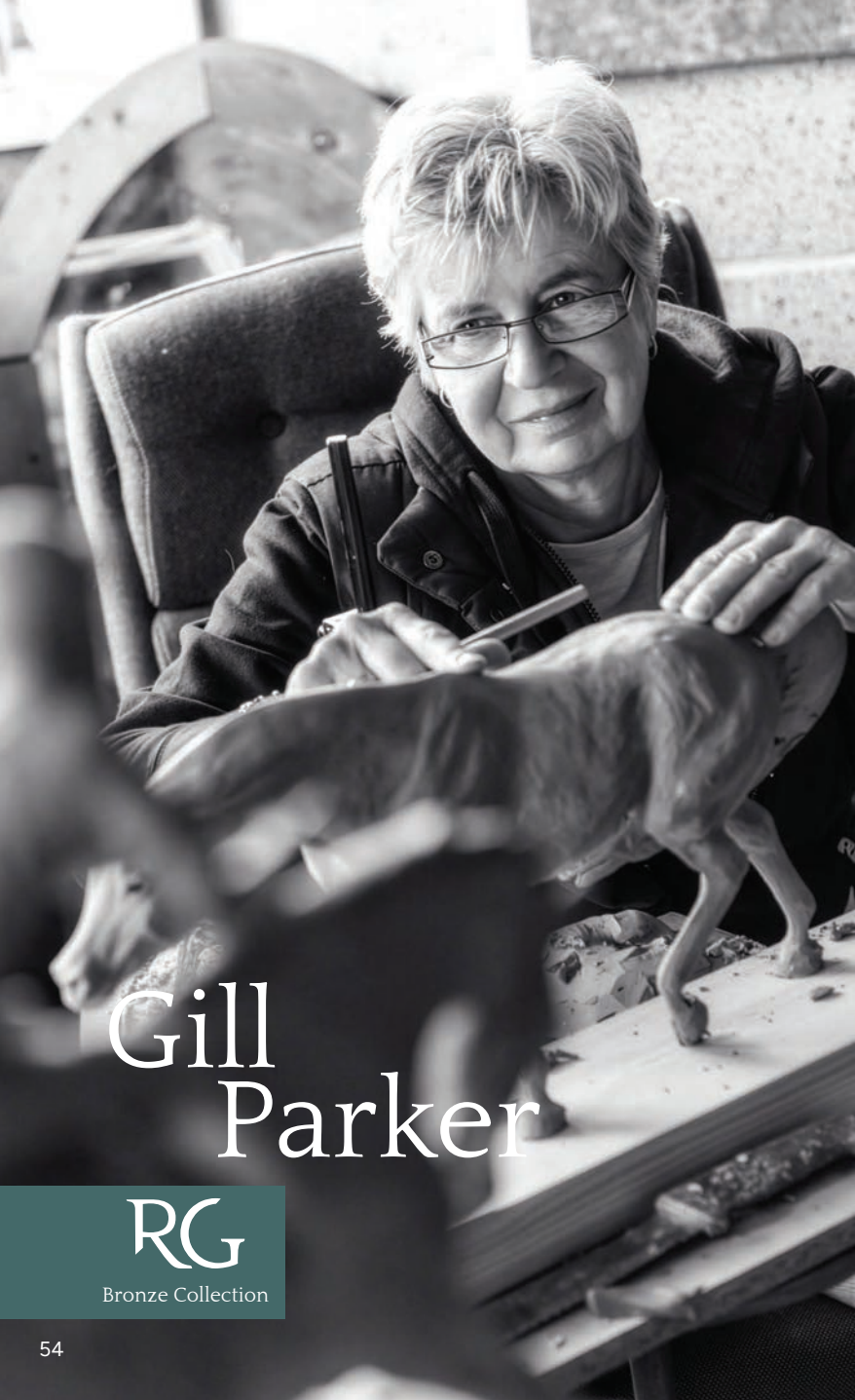
Bronze Sculpture
Edition of 12
Signed & Numbered
H 10.5" L 16" W 6"



PEREGRINE FALCON

Bronze Sculpture
Edition of 12
Signed & Numbered
H 24" L 16" W 10"





Gill Parker

RG

Bronze Collection

Gill Parker is widely regarded as one of the leading animal sculptors of her generation. An accomplished horsewoman, she is particularly celebrated for her equestrian sculpture, although her work encompasses British wildlife, big game and beloved companion animals with equal skill and sensitivity.

Remarkably versatile in both subject matter and size, Gill's work is available in Limited Editions of nine or seven or as unique, one-off Commissions which are priced on an individual basis.

Gill's introduction to sculpture came while studying art at South Wilts Grammar School in Salisbury. After exploring several career paths, she returned to sculpture professionally, achieving early success when Garrard and Asprey purchased her first bronzes in 1983.

Living and working in rural Gloucestershire, Gill combines her artistic practice with breeding and showing American Quarter Horses, achieving numerous European and National Championship titles. Her deep understanding of animal anatomy and movement informs every sculpture she creates.

Today, her work is collected internationally and features in public, private and Royal collections. Notable commissions include the life-size bronze Motivator at Ascot Racecourse.

View the work by Gill Parker
currently available for sale at Rowles Gallery
by scanning the QR code.



HORSE & JOCKEY

Bronze Sculpture
Edition No. 2 of 9
Signed & Numbered
H 14" L 17.5" W 4"



DYNAMIC

Bronze Sculpture
Edition No. 3 of 9
Signed & Numbered
H 13" L 17.5" W 6"



RG

R O W L E S G A L L E R Y

Our full collection is available to view online at rowlesgallery.com



Or visit our gallery:

53 Mill Street, Ludlow, Shropshire, SY8 1BB
01584 872123 | info@rowlesgallery.com

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